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Op. 13

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THE

QUARTETTI

Per Due Violini Viola e Violoncelli

Composti da

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FERDINANDO

Governatore della Lombardia Austriaca



Oeuvre XIII<sup>me</sup>

Prix

A. PARIS.

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre celle des Vieille  
Eglise et celle D'orleans chez l'Apothicaire N<sup>o</sup> 92.

All' ma non troppo.

I.  
QUARTETTO

All.<sup>o</sup> ma non troppo.

P F P F P F P Solo Solo in 8va alta a piacere F fz. fz. fz. fz. P cresc F P F P 2 2

VIOLONCELLO

This page contains the musical score for the Violoncello part, page 3. It consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a key signature change to G major and includes dynamic markings of *F* and *P*. The second staff has a *P* marking. The third staff has *P* and *F* markings. The fourth staff has *P* and *F* markings. The fifth staff has a *P* marking. The sixth staff has *F* and *P* markings. The seventh staff has a *P* marking. The eighth staff has a *P* marking. The ninth staff has a *P* marking. The tenth staff has a *P* marking. The eleventh staff has a *P* marking. The twelfth staff has a *P* marking. The thirteenth staff has a *P* marking. The fourteenth staff has a *P* marking. The score includes several *Solo* markings and a section labeled *octave contralto* and *basso*. The piece concludes with a double bar line and a final *F* marking.

## VIOLONCELLO

ARIOSO Larghetto

Violoncello score for 'ARIOSO Larghetto'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Larghetto'. The score consists of 18 staves. The first staff begins with a treble clef and a key signature change to one sharp. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (P, F, FP, cresc, fin, Solo, minore, fz, D.C. fino al fine, Rondo un poco All<sup>to</sup> Graziosam<sup>te</sup>). The score concludes with a double bar line and a key signature change to one sharp.

Dynamic markings: P, F, FP, cresc, fin, Solo, minore, fz, D.C. fino al fine, Rondo un poco All<sup>to</sup> Graziosam<sup>te</sup>.

Tempo: Larghetto.

Key signature: One sharp (F#).

Time signature: 2/4.

Staff 1: Treble clef, key signature change to one sharp.

Staff 18: Double bar line, key signature change to one sharp.

## VIOLONCELLO

Violoncello musical score, page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. A repeat sign with first and second endings is present on the 14th staff. The piece concludes with a double bar line on the 15th staff.

Dynamic markings: *P*, *PP*, *F*.

First ending: *P*, *1001*, *PP*.

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II.  
QUARTETTO

VIOLONCELLO

All<sup>o</sup>

This musical score is for the Violoncello part of a Quartetto II, marked All<sup>o</sup> (Allegro). The piece is in 2/4 time and the key signature has one flat (B-flat). The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). The score concludes with a double bar line and a final *f* marking.

VIOLONCELLO

1

FF

P

F

P

F

P

F

P

F

P

5

F

P

F

F

PP

F

P

F



## VIOLONCELLO

Grave

P F P F FP FP P P P P F tr P FP FF FF P F

FINALE Rondo mod.<sup>to</sup>

P F P F



# I

## VIOLONCELLO

9

This page of a musical score for Violoncello (Cello) contains 15 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *P* (piano), *F* (forte), *PP* (pianissimo), and *FF* (fortissimo). A repeat sign with first and second endings is visible on the fifth staff. The score concludes with a double bar line and repeat dots on the final staff.

## VIOLONCELLO

## III.

Non troppo All.<sup>o</sup> ma risoluto

## QUARTETTO

Violoncello part of a quartet, measures 1-24. The music is in C major, 4/4 time, and begins with a key signature of one flat (B-flat). The tempo/mood is marked "Non troppo All.<sup>o</sup> ma risoluto". The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: F (forte), P (piano), and FF (fortissimo). A "Solo" section is marked above the staff in measure 10. Trills (tr) are indicated above notes in measures 14 and 22. The part concludes with a double bar line in measure 24.

# VOLONCELLO

11

*Solo*

*P* in 8<sup>va</sup> alta al piacere

Romance Larghetto e Cantabile

FINALE All.<sup>o</sup>

8  
F

8  
P

7

4  
P F P

1  
minore  
P Solo

tr

FP FP

4  
F

P

F P F P

P

2 2 2

8  
F

P

F

1001 P